

### FAVORITES OF THE MEN.

DO THE LORDS OF CREATION LIKE THE BEST WOMEN BEST!

Men's Ignorance of W.smen-They "Get Mad" Because They Can't Understand. And So Say Bitter Things-Physical Beauty-Charming Women.

[Copyright by American Press Association.] Do men like the best women best? No, they don't, and it is one of the most remarkable things in the study of the cruder sex to see how they pride themselves upon their discrimination with regard to women, and how very, very, very little they know about them.

And this no doubt is one ground for the cynical, jaundiced, bitter scoffs and taunts flying about the world with regard to women, and all emanating from men. They thought they knew something about women, these poor cynics, and they found they didn't, and instead of blaming their own stupidity they turned and rent the clusive objects of their mistaken theories

It is very annoying, I grant you, for a man to build up a fine ideal temple wherein to enshrine his own image and watch the goddess of that temple sitting at the feet of her chosen lord, and then to suddenly discover that the temple was founded upon the "laughing sands," and in some unusual quake the whole affair tumbles down, and his image is left ignominiously stranded in

I suppose one would be tempted to revile the goddess who had mortified us

No, they don't understand women at all, these poor dear men, and nothing vexes them more than to have this consciousness brought home to them; they are so accustomed to feeling that the world runs on the lines that they have laid down that there is nothing in heaven or earth beyond or above their comprehension, and that they are, as Alexander Selkirk remarks of himself, "Lord of the fish and the brute," that, although woman is neither a fish nor a brute, they consider her as surely the vassal of man as either of these.

And then, when all this has been comfortably arranged and Milord Man has settled himself pleasantly upon his throne, lo and behold the chief vassal isn't at all in the place he had arranged for her, but has shot off in an eccentric orbit of her own and is away out of reach. "Such conduct as these" naturally approvs "the monarch of all he surveys," and as it is impossible for him to in saying a great deal, sometimes in the abroad. style of the fox who thought the grapes were sour because he couldn't reach them, and again, in the light and flippant fashion of a majestic intellect stooping to triffes, he flicks the woman question aside as one quite unworthy of his consideration, declaring that the habits and manners of the ephemera who dance for

a tradition has grown up in the mescu- habits with their whips as they loudly line mind and is transmitted from father to son as carefully as the unwritten | they "take a weed" more or less surreplaws of the Incas to the effect that traiously; they demand liquid refreshto the eye but deadly poison to the taste, inlk slang and venture upon expletives, are trivial and shallow of mind, and yet as near profanity as they dare, for after past masters in the art of hoodwinking all they are generally thoroughly good men; that they are at once the weakest | women and would shrink from immorand most formidable form of creation, ality with an angry kind of virtue all and although an unhappy instinct of their own. man's nature, but no-men don't have | One cannot after all say that these instincts-although the profound pro- attract men to their society, for they cesses of reason show that the world give the men no choice; they force their would not long countinue without woman, and therefore it is necessary that man should condone her offenses and resk her society, he should do so with the same fear and trerabling that he handles dynamite er introduces electric wires into his warehouse.

fess any object in his dominion to be too many for him. So, although quite aware that dynamite may blow him and his to the farthest limit of limbo, and electricity will most likely set his buildings on fire, and woman will-oh, dear me, what words can describe the indescribable ills that woman can work in his life! still be does not, and does not intrend to, do without any one of the three potencies and feels quite sure that though other men have been hoisted with their own dynamite, conflagrated by their own electrics and destroyed whom they had either made or wished safest form of dynamics and the best protected electric wires would it not be ons kind of woman?

But here the vaunted wisdom of the Lord of Creation seems to utterly full do her best to make him happy; she has him, and in choosing a wife he shows no more discrimination than the child who and plunges into matrimony as she dives into a grab bag at a fair. If there would into the ocean at a new bathing is any method at all in the matter it seems to operate the wrong way, for it is very, very seldom that a man fixes his affections upon the best woman of his acquaratance, or even upon the best women for him.

What are the grounds of his choice, then? What kind of women do men like better than the best?

Well, of course, youth and beauty are always sure cards, and I should be sorry indeed to lose the pleasure I derive from contemplating them myself; but we all know that there are beauties and beauties, and while some pretty faces are as attractive and refreshing as a handful of dewy flowers others are as monotonous as a photographed smile, and others again as deadly sweet as nougat.

And when we come to the matter of choosing a wife, which is of course the only very important result of men's preference of one woman over another, prettiness becomes merely a detail and not the one sine qua non-at least it ought to so become if the man is capable of looking bafore he leans.

A good many men are not, and instead Boston Globe. of imitating the Vicar of Wakefield, who begins his memoirs by stating that he chose his wife, as she did her wedding gown, not for the present effect, but for its promise,of good west, they end as a

with a puckered brow to ask: "What could Tom mean, do you sun- off.-Exchange.

pose? Last night he looked and looked into my eyes, and at last he said, 'Nothing but blue eyes-nothing more.' What should there be more-do tell me?"

"Why, nothing, dear," replied I truth-"They are very pretty blue eyes, and just as pretty now as when Tom first fell in love with them."

But besides beauty, which is an obvious temptation to choose the wrong woman, there are at least a dozen other rulse lights wooing this poor, short sighted creature man to his destruc-

There is the style of woman which I have studied a good deal, but thus far with no satisfactory results. She is not pretty; she need not be very young; she may be maid, wife or widow, although rather apt to be the last. She is not very striking in any way and seldem allows herself to be conspicuous, but in some inscrutable way she "always gets there," if I may be allowed a bit of slang, and will never appear at any place where men do congregate without attracting them, as surely as the candle does the moths. She is not too brilliant a conversationalist-a quality which generally frightens men-but she makes pretty speeches in a soft, low voice; she has a way of lighting up her face at the approach of some favorite cavalier; she sesses infinite tact in harmonizing conflicting tempers and smoothing over rough places; she is chameleon like in her power of adaptation to the moods or prejudices of her companion of the moment. She is, in fact, charming, if one can get rid of a certain uncomfortable sense of the machinery. It is a little too much like admiring Juliet, when you happen to know all about the actress' domestic and financial troubles, and, although you cordially exclaim, "How well she does it!" you never for a moment fancy that she means what she mys or is what she appears.

Now this kind of woman is not what I call the best for a man to choose as wife, and I am always sorry when I see it done. There is, however, one safeguard for the so-easily-deceived sex; the charming woman is generally quite as practical as she is charming, and doesn't resign her power over all to take up with one unless it is very much to her advantage to do se; and if she does marry she is apt to become innoxious to other women, for great prosperity has a stultifying effect, and your very wealthy woman seldom takes the trouble to

charm. Another style of women ant to attract men, and not at all the best women for them to choose as wives, are the women who pay the coarser sex the compliment of imitating it. Happily this style is rather exotic with us, coming in with the Anglomania so prevalent of late, and as it is by no means adapted to the climate or to the delicate type of American do anything about it he vents his wrath femininity it has never thriven here as

These are the women who boast of never being tired; they rise at unearthly hours and drag their reloctant admirers with them to see sunrises and "catch morning effects," a exphemism for influenza; put on short skirts and thick boots and taking alpenstocks in hand climb Mont Blanc as a morning's recreaan hour above a summy summer pool are tion (if that inaccessible top peak is ever more deserving of a man's attention reached it will be by one of these we than the yet lighter ephenseron, woman. men); they ride at "big fences" and are One consequence of this process is that "in at the death," and slash their riding proclaim their own prowess in the chase; women are decaitful exceedingly, are fair | ments of the most heroic nature; they

companionship upon them in all those sports which men have chosen to consider especially their own, and consequently in the conversation resulting from those sports. They have thus the pull over their gentler sisters of a common topic and common occupation, and They all are powerful agents and the it not infrequently happens that a man Lord of Creation does not intend to con- marries such a woman just because he sees her all the time; simply a case of propinguity. They make undesirable wives, however, especially if poor, for they are as impatient of woman's self sacrifices and quiet drudgery as a man is. I knew one such girl, and when her

buby was three months old she took it upon a yachting excursion and had a haumouk sinng on deck for it.

But after all, the kind of woman that men generally marry belongs to none of these classes, but is simply a nonentity. There is no fault to be found with her; she is tolerably good looking, tolerably eduwith nameless horners by the woman cated, tolerably good mannered and refined, negatively moral, but quite unto make their own, they should escape. tried by templation; her ideas of mar-But just as every man tries to secure the riage limited to new clothes, wedding presents and cards with Mrs. instead of Miss upon them. She has never considered supposed that he would be very careful | the question of whether Charlie and she to secure the very best and least danger- are adapted by habits, temperament and mutual intentions to make each other happy; she has never even resolved to never thought anything about it at all, place, without the least idea of what may lie beneath that summer sea.

That is the average woman chosen as his wife by the average man, and hence the average marriage which forms the topic of the satirist and the cynic. What, then, is the description of "the best woman," who is so seldom chosen,

I have not just now time to tell you, but you may, if you like, re-read the quotation from the Vicar of Wakefield

and draw your own inferences MRS. FRANK LESLIE.

Pearly Smuke for Beauty's Hair. Should you see a tiny silver brazier in ny lady's boudeir. like a beabonniere, filled with burning incouse, from which pearly clouds of smuke are rising slowly through ser long hair as she spreads it out, do not think she is performing some pagan rite. She has probably just bathed her face in buttermill; and washed her hair in bay rum and borax, and is now only drying and perfussing it in that mystic way. faint seent thus dried in will last a week and may be obtained from burnirsticks, in like manner, at a le expense -

Ammonia for Silver.

Silver washed after each meal in very hot water, with sometimes a little am monia in it, will be bright and shining for a long time without any other cleaning. friend of my own did. He married a When a more thorough cleaning is neces-beauty, a sweet little Dresden shepherdess sary use any good silver pollsh, being sure sort of thing, who one day came to me to rub lightly, as the bright luster soon with a puckered brow to ask:

wars dull, and if it be plated so wears THE FASHIONS OF PARIS.

A novelty is seen in trimming dresse lavishly with ribbons sewn flat upon the surface of the goods in horizontal strines. None but very slender, graceful figures



NOVEL COSTUMES.

One costume of this style worn recently was a white surah with dark blue ribbons in graduated widths sewn from neck to feet. A drapery of dull blue su-rah was slashed at the waist line and drawn together with bows at the bottom, and a very narrow quilling of satin ribbon of the same shade was at the foot of the dress. The sleeves were of puffed surah with bands of ribbon at intervals. and small bows of the same were on the shoulders. A sash belt of white held under a rosette of the same completed a lovely gown.

Another was of stone gray surah with alternate wide and narrow bands of cherry and garnet satin ribbon sewn all up the front of the skirt, on the vest, on the sleeves and around the bottom of the train. A drapery of tan colored cashmere edged with fine slik embroidery on one side finished this costume. Two very delicate and pretty promenade toilets will give an idea of the general style for such dress for warm weather.

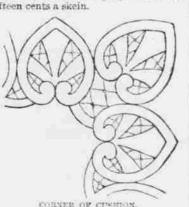


PROMENADE COSTUMES.

lilac and white. The fore sleeve, front breadth and west are of the faille and the rest of the brocade. Many prefer this costume made up in sateen or challie. In any case parasol and bonnet trimmings must match the colors, as in that lies the principal charm. The close little chip bornet has a spray of lilacs and lilac strings. The other robe is of a delicate gray blue with a lace underbreadth and lace revers at the neck, with a capote of lace over blue with a small bunch of yellow pansies. It will be noticed that those robes are both out visible side form

The Sorrento Cushion.

[Copyright by American Press Association.] The Sorrento enshion, either sonare or round, is the sewest and most popular just at present. The cover is done in Roman embroidery or cut work. The body of the cushion is covered with plush, Roman satin or India silk, in some rich shade of copper, old blue, olive green, orange, or any tint that harmonizes with the sofa or couch. Twenty inches square is a good size for the cushion. The upper side has an extra cover of linen, cream white or ecru. The pattern on this may be a border or an all-over design. The main outline is done in a close buttonhole stitch, the outside edge being worked over a cord. This German cord in small skeins comes for the purpose and costs fifteen cents a skein.



CORNER OF CUSHION.

The working silk may be white, gold or bronze silk; Asiatic rope silk is much | Derrick. used. This is coarse and fills in quite fast. The cross lines are put in last of linen thread, white or in color, to match the silk. The knot at the crossing of the threads is made by passing the needle through a loop and drawing tightly so as to secure the center. The cut gives one corner of the cushion cover. When the work is done it must be dampened on the wrong side, laid upon fiannel and pressed with a warm from. With a pair of small sharp pointed scissors out the material away from under the cross threads, and also from the outer edge. This leaves the bronze silk or color beneath to show through the interstices. The end of each point is fastened by a strong stitch to the edge of the cushion. Sometimes there is an all-over pattern, and instead of cutting away the edge, it is basted to the upper cover and joined to the back. A bow of handsome ribbon keeps in an upper corner ands to the effect.

EMAA MOSTERY TYNG.

. Fully Protected. Merchant's Wife-Have you a family dog!
Poet's Wife—Oh! no, we do not need one.

The wolf is at our door all the bine,-Boston Courier. Butchers' paper-the rough, ginger colored stuff thus comes weappal size at steaks and chops—bus laws have attempt to have sweet has in the nursery. Property spread with bog's lard and sweeting with Scotch shuff it makes a plaster which will tackle the worst case of eroup and some out the Withor every time,

MARIE PITOU'S LUCK.

MAID WHO BEGAN LIFE IN THE OIL REGIONS AND IS RICH.

Exciting Career-She Started with \$1,-000-She Now Does All Her Business Through the New York Stock Exchange There appears to be considerable interest in the story of Marie Pitou, the French I have put together such facts as I know personally concerning her strange career. I saw Colonel and Madame Blank, formerly Marie Piton, at the colonel's office on Broad street. They had already related the story to me, but I did not at the time have their consent to use it. The substance of the story is as follows, as related by Mme. Blank-My maidea name was Marie Pitou.

ame to America in 1875 with William and Robert Greaves and their wives. I was engaged as maid to Mrs. Robert Greaves. These gentlemen were wealthy land-owners, and also had large in rests in Glasgow, Scotland. My mistress was an invalid, and the trip was made partly on her account.

It was not the intention to go into the oil country, but reading in a Pittsburg pa-per while in that city of the "Boss" well was decided to visit it. I was 18 years old at that time. I had been taking care of myself since I was 14, and had bee presty independent. The quarrel I had with Mrs. William Greaves at East Brady was a slight affair, and I suppose I took it s a pretext to leave the party, as I had fully made up my mind after seeing some of the oil wells around Petrolia to stay in the oil country. It seemed so full of life and activity that I was really fascinated with the strange little world of oil. I could not be turned from this purpose.

I had \$400 which had been paid to me as my share of the remnant of my father's tate the week before I left, and this money I had given in charge of Mrs. Greaves. This I obtained from her, and to the amount Robert Greaves added my wages, amounting then to about \$100, and \$300 extra. William Greaves added \$300, so I came back to the oil country with \$1,000 in round numbers

HER FIRST INVESTMENT. I did not have a very definite idea as to what I could do with this money, but I was fully determined to invest at least a par of it in the oil business. I had no idea what oil was worth or how much I might have to pay for land. I remained at the Central hotel in Petrolia for a week, could speak only a little English, and could not get along very fast. I got acquainted with a lady who drove me out to the Isaac Steele farm, but I could not make any investment there.

I heard of Butler and went over there.

I gave a livery man \$10 to drive me over in a buggy, and from this man I learned of a little tract of land which I visited the next day. I thought all land was good for oil purposes and so made hasts to buy it. I hired a lawyer, and he looked up the titles and negotiated for the purchase of it. Some days after I had made the purchase I heard that there was not much likelihood of oil being found there. I felt very blue and went to Pittsburg, thinking that if it proved valueless I might have to go into service again, and I would look around for a position.

The hotel keeper in Butler had my address, and one day'l received a call from a man who wanted to buy my lease. I didn't sell it to him and others came to see me. I went up to Butler, and learned that wells on the Gillespie farm were creating some excitement. The farm was a considerable distance from my property, but I concluded to hold on for further developments. The excitement grew in that locality and there was great demand for my property. I was advised to put down a well, and would have done so had not such tempting offers been made to me to sell. I finally accepted an offer of nearly \$4,000.

SHE LOCATES IN NEW YORK. Mme. Blank then related how she was scared out of the oil country by the fear of nitro-glycering and came to New York, then went to Baltimore, where she made ome money in real estate speculation. In Baltimore she became acquainted with the wife of a stock broker, and got some knowledge of the stock business. The broker had a connection with a New York firm, and finally bought into it as a partner and came to New York to enter the office. Marie Pitou came with them, and through this firm reads her first investment in Wall street. She was successful in increasing her bank account to \$16,000, when she closed out all her deals and went to

Paris to visit her sister. When she got ready to return to New York her sister wanted to accompany her, and rather against her judgment she consented for her to do so. The sister was a delicate girl, and on the first day of the voyage she died suddenly of some heart trouble and was buried at sea. Marie was herself taken Ill after this, and after landing in New York was taken to St. Luke's epital, where she was obliged to remain for three months.

Mme. Blank is a believer in dreams. Her husband related one that was fulfilled in a remarkable manner. She dreamed on two different occasions that there would be a hig break in the stock market within a certain time, brought on by some exceptional financial disturbance. She was sufficiently impressed by it to close out all her holdings of stocks, and at that time she had iderable, and go short of the market This was the first time she had touched the oil market, and also gave her broker an order to sell a considerable amount of oil. On the second day after making these transactions came the Marine bank failure, and the stock market rataled down, oil following it in sympathy. In this decime and the subsequent recovery Nime. Blank made a small fortune.-New York Cor. Oil City

Remedy for Red Face.

Red nose, face or hands usually betray a need or nurgatives or the free use of whole peal bread, which is in growing demand ill over the Union. The most skillful and best informed toilet specialists of the cities make the coarse whole meal food on indis-pensable part of their diet, as it aids the work of beauty so effectually. It makes fine flesh, it feels the nerve, and teeth that have begun to crumble and decay renew themselves on this food with sound bone and enamel -Shirley Dare.

A Dire Extremity.

How long have you been without anythin'

Dude (feebly)-I've had enough to est all along, but Pvo been without clearettes for three days .- Manaey's Weekly.

A BAXTER STREET EPISODE.

How a Stern Chase and a Long Chase Excited the People.

The quiet and peaceable air of Baxter street was rent into many long and ragged strips by a series of shricks. Among them were the shrill tones of a woman's voice She Tells the Story of Her Strange and raised in fear or anger. A crowd came up, as such crowds will, from between the very paving stones, and stood in a changing mass on the corner of Park row.

They had not long to wait. Insensibly they parted and gave way to a young man running rapidly and followed by saveral women. The young man was short and so stant that he seemed to have some difficulty in running, though he got over the ground very fast. The women were some of them young and some old. All were bareheaded and most of them were stiffly starched calico wrappers that rustled as they ran and

caught them about the ankles.
"Catch him! Step him!" cried the youngest of the women, who led the others. "Stop him! Hold on to him, I say!" and then as no one seemed to pay the slightest heed to her exhausted screams she began to breathe forth in short pants

threats of vengeance.
"Just let me catch you once, you young thief! Just let me get my hands on you!"
And with that she specion faster and faster,

and more and more dishevoled.

Despite her efforts the young man stead ily gained on his pursuer, although he had twice to dodge and double on a policeman and a young lad who made a feint of obey ing the woman's shrill command to "cate man did in that block between Baxter and Mulberry streets so won upon the laughing people that they fairly cheered him as he went, only to change the cheers to a grant of disappointment as he stubbed his toe and fell

Bravely he struggled to his feet and gathered himself together. Alas! for the brave spirit. Alas! for the tressure he had held in his hand. It was too late! The crowd gathered closer and so hedged him in that before he could escape the women

were at his heals. One terrified look the young man cast ever his shoulder. A second later he was caught by the skirts, imprisoned by two stronger arms than his-and spanked. Dear little man! Brave little man! You have our sympathies, but you must learn in your early youth not to steal your mother's pie, -New York World.

How to Enjoy a Good Cigar. A cigar dealer on Park row-gives a lesson

on how to smoke for pleasure.

"Few people know how to smoke a cigar to enjoy it," said he. "Most men after buying their cigars stick them between their teeth and gnaw the ends off recklessly, tearing and loosening the wrapper in many instances; light their cigars and puff away as if their very lives depended on finishing them. In many instances the finest cigar will burn irregularly, and smokers lay the blame on the cigar.

"The eight may be to blama, but in most instances the fault lies in the way it is handled. After the eight has been bought the end should be cut smoothly off by the clipper. The reverse end should be in the mouth and the cight blown through. This removes all the little particles of dust which cannot be avoided in manufacture and prevents them from being inhaled into the throat and from producing coughing.
"The cigar should then be lighted, and

particular attention should be paid to its being thoroughly ignited all over the surface of the end. Instead of puffing away like a steam engine, three or four puffs every minute make the best way in which to enjoy the smoke. The smoke should be kept in the mouth a short time in order to appreciate the flavor. Then it should be

emitted slowly.
"In case one side of the cigar should burn and leave a ragged edge on the other side, it is not necessary to relight, as I have seen many people do. A gentle blow through the cigar toward the lighted end will ignite the ragged side and it will burn regularly. Smoking this way is a pleasure. It frets me to see a man smoking a tigar who does not know how to enjoy it."

-New York Evening Sun. the American tragedian, and an eminent judge. When they were both young, and unknown to fame and each other, they met at a modern inn. By chance they were put to sleep in the same room. Both retired in the dark, each suspicious of the other. They slopt pretty confertably—so well, indeed, that they refused to rise in the morning. They were lying eying each other with feroclous looks until noon, when Forrest, making a desperate effort,

'Stranger, why don't you get up?" "What is that to you!"
"I have a particular reason for asking."

called out:

muttered Forrest, and plunged his head neath the clothes. Presently the other raised his head and

"I say, my friend, perhaps you will answer me if I put the question to which I refused to reply to yourself?" "Well, then," said Forest, rolling the clothes of slowly and striking his heels upon the floor, "I have no shirt, and did

not care to expose my poverty,"
"Oh!" said the other, leaping with a grey-hound like bound into the middle of the apartment, "why didn't you say that be-fore!—that is just my predicament."— Toronto Mail.

Bryant's office desk was his newspape Everia. It was also a curiosity. Except for a space immediately in front of him about two feetlong and eighteen deep, his desk was usually covered to the depth of from twelve to twenty inches with opened letters, manuscript, pampaists and books, the accumulation of years. During his absence in Europe in 1959-60 his associate thought to do Bryant a good turn by get ting rid of this rubbish and clearing his table so that he could have room f least one of his elbows on it. When he returned and saw what had been done it was manifest from his expression-he said nothing-that what had been so kindly intended was regarded as anything but . Mindness.—Birelow's life of Bryant.

Only Ope Thing More. Lord D-- a noted sthlete, once took a journey from London on purpose to fight a Scotch farmer famed as a wreather, whom he found working in an inclosure at a little distance from his house. His lordship tied his horse to a tree and then addressed the farmer:
"Friend, I have heard marvelous reports

of your skill and have come a long way to see which of us is the better wreatler." The Scotchman, without answering, seized the nobleman, pitched him over his head and then went on with his work.

The nobleman slowly picked himself up. "Well," said the farmer, "have you any thing more to say to me?"
"No," replied his lordship; "but perhaps you'd be good enough to throw me my horse,"-Answers.

Why.

There was a new dog at the farm house,

and baby, aged 4, had been told that he must not play with it. On his way to the farm he was reminded of his mamma's in-junction not to play with the strange dog. and he excistmed in a tone which showed him proudly conscious of his virtue:

"Of course I wouldn't for the world do
what marama tells me not to?" Then, descending suddenly from this unusual height of morality, he added confidentially. "And 'sides, he snapped at one of the men THE WICHITA EAGLE

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The following story is told of Forrest, the American tragedian, and an eminent andgo. When they were both young, and can get a handsome one for from \$50 to



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